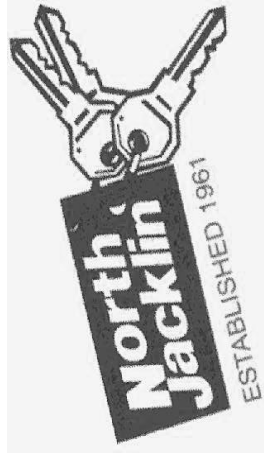


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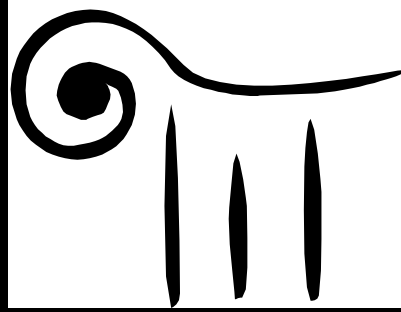
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Supporting the Local Community

By LOUIS NOWRA



COSI

KUCOM THEATRE

Presents

26th - 30th. June. 2001.

**8.00 pm
PARISH HALL
GORDON STREET
MACKAY**

Roll on Tile

**MACKAY
PAINT
WAREHOUSE**



Cnr
GORDON & TENNYSON
STREETS

MACKAY
PH: 49578266

DIRECTOR'S WELCOME:

"Cosi" is the first major production of it's size that I have worked on for Kucom, and as President I must say, "What wonderful support I have received". We have been given outside support from local businesses as major sponsors, to whom I say a big thank you, without your help tonight's production would not have been the success it has been. It is wonderful to be able to work in such an historical building as the Parish Hall, ideally suited for this production. This venue has such potential, why not, after tonight's performance, don't you, the public, support MaRCIA (Mackay and Regional Cultural Industries Association) in refurbishing this hall back to it's original status. To do this, contact either myself or, address any mail to, MaRCIA. P.O. Box 1748, Mackay. 4740. Kucom is also involved in working with the Mackay Youth Festival, tonight's production sees the beginning of that Festival, which leads into the Mackay Festival of Arts. Also, another first this year is, Mackay's very own, annual Drama Festival, as part of Mackay Festival of Arts. This festival will be held, July 13th- 14th-15th 2001. I ask you all to support this event, a great weekend of theatre is assured, and lets welcome all out of town participants to Mackay. Finally, thank you, Mackay audiences for coming, and thank you to Kucom Theatre, for letting me be part of "Cosi". So lets all now sit back and enjoy tonight's performance.

WATCH OUT FOR KUCOM'S SEPTEMBER PRODUCTION, "BUSYBODY" TO BE DIRECTED BY, HEATHER MacTAVISH. AUDITIONS. 24th JULY. 7.30pm, Clubhouse, Shakespeare Street.

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The Production Crew

ASSISTANT DIRECTOR
TECHNICAL MANAGER
STAGE MANAGER
ASST: STAGE MANAGER
LIGHTING DESIGN
SET DESIGN
CHOREOGRAPHY
SOUND
COSTUMES
DRAMATURG
PROPS
PHOTOGRAPHY
FINANCIAL MANAGER
PROGRAMME / POSTER

ANNE NEWTON
SHAUN RYAN
SAMARA MILL
CHOLE McDONALD
NORTHERN LIGHTS & STAGING
NORTHERN LIGHTS & STAGING
PETAR GRULOVIC
HAMISH CLIFT
TRUDI ECKSTEIN
MARIA PORTER
ANNE NEWTON
DEBBIE PRUDOE
DONNA PRIDDLE
JIM KELLY & DONNA PRIDDLE



Special Thanks To...

NORTH JACKLIN DATSUN CENTRE	MACKAY PAINT WAREHOUSE
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4CRM	DEBBIE PRUDOE
MACKAY FESTIVAL OF ARTS	PORTERS HARDWARE
COUNTRY BAKE COMMUNITY CHEST	PRESTIGE PRESS

**DENISE ORMAN: (RUTH)**

Since 1991 to 1998 Denise has been singing, dancing, in chorus, and solos, duets and trios with Mackay Choral Society, Opera North and Mackay Musical Comedy Players. She has competed in Mackay and North Queensland Eisteddfods. In 1997 she joined Kucom Theatre and performed in such plays as "The Perfect Marriage" "A Separate Peace" "And So Say All of Us" "The Triplets" and "The Extraordinary Revelations of Orca the Goldfish". Denise has also competed at play festivals in Townsville and Capella winning Best Supporting Female at Central Highlands Theatrefest in 2000.

**NATALIE RIDOUTT (CHERRY)**

Natalie is currently in 2nd year Bachelor of Music Theatre at C.Q.C.M. She has won 2 Best Actress and 2 Best Supporting Actress awards at Sunshine Coast and Brisbane Drama Festivals and has done many shows including "Mid Summer Nights Dream" "Roses are Red, My Love" "Rhinoceros Hides" and "Sister Bretha in the Con's upcoming production of "The Sound of Music". Tonight you will see her as Cherry. Natalie also appeared in Kucom's entry in the Townsville Drama Festival "The Audition is Over" the long weekend in May.

**ALISON SMITH (JULIE)**

Alison comes from Canberra, where she participated in many productions for Lake Tuggeranong College, including the ancient greek play, "Iphigenia in Tauris". She has also received second place in the A.C.T. interschools Shakespeare competition for an excerpt from "Macbeth". Alison moved to Mackay in 1999 to attend the Conservatorium of Music and fell in love with Mackay lifestyle. She is new to Kucom Theatre and after performing in "Joining The Club" for the "A Night With David Tristram" she became a keen and enthusiastic member.

**TAMMY MCCARTHY: (LUCY)**

Tammy is a second year Bachelor of Music Theatre student at the Central Queensland Conservatorium of Music. Tammy was seen in last year's Kucom production of "Blackrock" as Glenys. She has also performed in the "The Mackay Horror Show" with the Conservatorium and "Mack and Mabel", and "The Pirates of Penzance" with the Mackay Musical Comedy Players. Tonight she plays Lewis's live in girlfriend, Lucy.

**A.J. STEHBENS: (ZAC)**

Aaron (who likes to be known as A.J.) is a local who has a keen interest in theatre and music. He is currently studying Composition / Acting C. Q. U. / Conservatorium in Mackay, and has recently started to write a musical review to showcase his compositions, next year. In his spare time, to supplement the coffers, he plays piano at the Valencia Restaurant and the Boomerang Hotel on weekends. Aaron will be remembered for his portrayal of Gino in "The Shifting Heart" and Toby in "Blackrock" both Kucom productions last year. You will just love tonight's portrayal as Zac.

**LUKE TOWNSON: (LEWIS)**

Luke has an Associate Diploma in Speech and Drama from the Trinity College London, and has competed successfully in numerous local Eisteddfods. He had a lead role in David Tristram's comedy "The Opposite Sex" for Kucom in 1999. He also appeared in the role of the boy in the one act play "The Spiders" an independent production for Wasted Space, for which he was awarded Best Young Male at the Yeppoon Drama Festival in 2000. We hope you enjoy his performance tonight as Lewis.

**JIM KELLY: (ROY)**

Jim has been involved in local theatre for 36 years. During which he has directed numerous musicals and straight plays. He has appeared in the mini series "Tales of the South Seas" filmed in Airlie Beach. Some of his more memorable roles for Kucom have been, Sam in "The Cemetery Club" and Poppa in "The Shifting Heart". He has won Best Director in 1999 for "The Zoo Story", Best Actor and Best Supporting Actor for "The Spiders" at the Townsville, Capella and Yeppoon Drama Festivals in 2000. Best Actor in 2001 for "Man Condemned" at the Townsville Drama Festival.

**JEFF NEWTON: (NICK / JUSTIN)**

Jeff did his Bachelor of Arts with a double in major in Drama/Theatre at Central Queensland University followed by a Graduate Diploma in Teaching (Secondary). He has been a member of various groups—Capricornia Players, Capella Amateur Theatrical Society, Pioneer Valley Players. Some of his theatre activities include acting in: "Macbeth", "The Real Inspector Hound", "Brenton Vs Brenton", "How The West Was Warped". Designing lights for: "Shadows on the Beach", "Thud", "Bumpy Angels", "The Venetian Twins", "Metamorphosis". Jeff currently teaches Drama/Theatre at Sarina State High.

**PETAR GRULOVIC: (DOUG)**

Petar started learning speech and drama from Sally Eales at the age of 10, and has since competed in many Eisteddfods (local and otherwise) for drama, dance and singing/vocal. Petar has completed all Trinity College Speech and Drama exams, including his Performer's Certificate, and is currently studying for his Associate Diploma (ATCL). He has also completed Performers and Teachers exams in Tap Dancing. "Cosi" is Petar's first local production.

**CLAYTON GOODE: (HENRY)**

Born and raised in Mackay Clayton Goode was introduced to theatre through school musicals he was involved with from 1989 to 1993. He later studied Theatre Studies at Central Queensland University where he wrote several one-act plays as well as acting and directing. "Cosi" is his second play with Kucom Theatre, he last appeared as Deke Brenton in "Brenton Vs Brenton" in Kucom's last production "A Night With David Tristram". Clayton is also attempting to write a full length play.

COSI

Directed by

JIM KELLY

Act One

SCENE: 1. *A BURNT OUT THEATRE*
SCENE: 2. *THE THEATRE. DAY*
SCENE: 3. *THE THEATRE*
SCENE: 4. *THE THEATRE*

20 Min INTERMISSION

Act Two

SCENE: 1. *THE THEATRE*
SCENE: 2. *THE THEATRE. EVENING*
SCENE: 3. *THE THEATRE*
SCENE: 4. *THE THEATRE*
SCENE: 5. *THE THEATRE*

LEWIS

LUKE TOWNSON

LUCY

TAMMY McCARTHY

NICK / JUSTIN

JEFF NEWTON

ROY

JIM KELLY

HENRY

CLAYTON GOODE

JULIE

ALISON SMITH

CHERRY

NATALIE RIDOUTT

DOUG

PETAR GRULOVIC

RUTH

DENISE ORMAN

ZAC

A.J. (Aaron) STEHBENS

COSI

Playwright:

Louis Nowra

Cast:

Jim Kelly, Luke Townson, Denise Orman, Clayton Goode, Petar Grulovic, Alison Smith, Natalie Ridoutt, Jeff Newton, Tammy McCarthy, A.J. (Aaron) Stehbens.

Plot:

Mental hospital patients put on a play.

The Story:

When a band of eccentric mental patients decides to perform a Mozart opera, it is a recipe for madcap laughs.

The first half of Louis Nowra's comedy about theatre and insanity is a delight.

The large cast hits its stride early with tough psychotic Doug, (Petar Grulovic) telling a wickedly funny story about mischief with cats, or shy Ruth's (Denise Orman's) hysterically funny rendition of one of Lou Reed's racier numbers.

Roy (Jim Kelly) is a quaint fop who puts his extensive acquaintance with shock therapy to good use.

Young Lewis (Luke Townson), this weird bunch's hapless director, does his best to bring his cast under control.

But his best efforts have only minimal effect which, fortunately, serves to rev the play's comic engines still further.

Set in 1971 during the upheaval of the Vietnam war, Cosi touches on issues such as whether society can best be improved through broad political agitation or more personal efforts.

Playwright Nowra may have difficulty sustaining the novelty of his cast's madness in the play's second half.

But although the comic thrust wains notably, Cosi remains a mostly amusing night at the theatre.

Produced by

KUCOM THEATRE