SPONSORS

Kucom Theatre gratefully acknowledges the assistance and support of:











THE DIRECTORS



SUE STOCK has been with Kucom for more years than she cares to remember, and has appeared in many productions including *And So Say All of Us, Blithe Spirit, Christmas Pudding, Fatal Attraction, Gosforth's Fete, Hay Fever, The Odd Couple* (female version), *Secret Bridesmaids' Business*, and most of the Farndale comedies. Sue's directing experiences include *Table*

Manners, The Dock Brief, Too Close for Comfort and the David Tristram comedies What's for Pudding, Last Tango in Little Grimley and The Fat Lady Sings in Little Grimley.



CONNOR BASHFORD has been an eager participant in all things dramatic since his first performance in a school play in Grade 3, appearing in numerous school productions including *Life's a Riot* and playing the lead in *Grease* before joining Kucom in 2009. In 2010 Connor played Lee Harvey Oswald in *Lee* last year (which won Best Open Production and Best Director awards at the 2010 Townsville Festival of One Act Plays) and Ted

Wilkins in It's My Party (And I'll Die If I Want To). I Never Saw Another Butterfly is Connor's first venture into directing, under the mentorship of Jim Kelly.



KATH WARD was bitten by the 'bug' at the age of five, and began speech and drama lessons at six. She joined Ipswich Little Theatre in 1990, wrote and directed two pantos, and appeared in the annual Theatre Restaurant. Kath began her Kucom career in 1999 as Stage Manager for *Busybody*, and in 2005 directed *Shirley Valentine*. She has also been involved in three Kucom Youth Productions as well as

several Theatre Sports events. She has appeared in *Fred*, *Stage Directions*, *One for the Road*, *Skate* (for which she was also Director's Assistant), *Agnes of God* (2008) and *Fallen Angels* (2009).

What's Next at Kucom?

July

Brilliant Lies, by David Williamson directed by Jim Kelly
Kucom Theatre's contribution to the Mackay Festival of Arts
Season dates 8, 9, 13, 15 & 16 July 2011
Auditions: 8 May 2011 at 2pm

November - our final production in the old Kucom Playhouse

Night Watch, a thriller by Louise Fletcher directed by Heather MacTavish
Season dates: t.b.a.

BOOKINGS: MECC 4961 9700 or book online through the Kucom website http://www.kucom.org.au/bookings.html

KUCOM COMMITTEE 2010

President Sue Stock
Vice President Jim Kelly

SecretarySheryn DempsterTreasurerMaureen ColemanCommitteeJoe Clutterbuck

Colin Hoy Donna Kellion

Heather MacTavish Bella Raymond Kath Ward

Email: admin@kucom.org.au

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Website: www.kucom.org.au

THE ACTORS

Triple Treat 2011

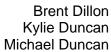








Sam Axiak Connor Bashford Joe Clutterbuck Stuart Darlington

















Anne Elliott Daniel Hair Alexandria Holyman Donna Kellion

Phoebe Kracke Carolyn Thompson Julia Ward Kath Ward









... AND THE REST OF THE CREW

Stage Manager Sound and Lighting Front of House

Media Liaison **Program**

Bill Wall Sheryn Dempster Maureen Coleman Carolyn Thompson Bronwyn Grannall Taffy's Typing Service

Play 1:

I Never Saw Another **Butterfly** by Celeste Raspanti



Cast:

Raja	Alexandria Holyman
Irena	Kath Ward
Honza	Brent Dillon
Child 1	Julia Ward
Child 2	Daniel Hair
Child 3	Sam Axiak

Child 4 Phoebe Kracke

Director: Connor Bashford / Jim Kelly

There will be a 15-minute interval following this play

The playwright:



CELESTE RASPANTI is a US playwright who has published and produced several full-length and one-act plays. A former nun and retired college professor, she also publishes articles in academic and professional journals. She first became interested in writing when she won a high school essay contest in 1943. Raspanti has a special interest in the Holocaust, which she first brought to the stage with I Never Saw Another

Butterfly, a play based on the real life story of Holocaust survivor Raja Englanderova and stories from the Theresienstadt concentration camp. (A well-known book of drawings and poetry produced by children at Terezin has been published under the same title.) Subsequent plays on this topic include No Fading Star and The Terezin Promise. Raspanti has been acclaimed for enriching her stories with first-hand information of the camps from visits, oral histories, and her friendship with survivors.

Play 2: Something Old, Something New by Chris Hodson



Cast:

Anton Joe Clutterbuck
Paul Stuart Darlington
Simon Michael Duncan
Carolyn Thompson
Frica Anne Elliott

Erica Anne Elliott Sarah Kylie Duncan

Director: Sue Stock

There will be a 15-minute interval following this play

The playwright:



CHRIS HODSON has called Australia home since migrating from Leicestershire in 1963 at the age of 14. Bitten by the acting bug at 40-plus, he began to write one-act plays for his local theatre, the Sherbrooke Theatre Company (Victoria). Something Old, Something New is the second of a trilogy titled Hatched, Matched and Dispatched, which also includes How Green Was My Baby and Dust to Dust. Other one-act plays include Phantom Call, No Chocolates by

Request, A Fete Worse Than Death, and You Never Walk Alone. The trilogy Take Your Partners includes Too Close for Comfort (performed at Kucom in 2010), Washed-up Wednesday and Pheromone Frenzy. He has also written a two-act play, Set the Traps. Chris says: 'I love to observe people on all levels and develop rich and multi-layered characters for my plays. My greatest reward is to hear people say how much they recognise people they know in my characters - even themselves.'

Triple Treat 2011

Play 3:
For Whom the

Southern Belle Tolls by Christopher Durang



Cast:

Amanda Wingfield Laurence Wingfield Tom Wingfield

Ginny

Donna Kellion Daniel Hair Connor Bashford

Carolyn Thompson

Director: Kath Ward

The playwright:



CHRISTOPHER DURANG is an American playwright whose plays have been produced on and off Broadway, around the US and abroad. They include Beyond Therapy, Sister Mary Ignatius Explains It All For You, The Marriage of Bette and Boo, Baby with the Bathwater, Laughing Wild, A History of the American Film, Betty's Summer Vacation, and Mrs. Bob Cratchit's Wild Christmas. Christopher also acts and

sings. He's had small but fun parts in a number of movies, and acted in some of his own plays. For Whom the Southern Belle Tolls, a light-hearted parody of Tennessee Williams' The Glass Menagerie, is one of Durang's most popular one act plays. Though knowledge of Williams' classic play helps with enjoyment of the Durang parody, it also seems that audiences unfamiliar with the Williams can enjoy the play as a crackpot comedy of parent-child tensions.