

## WHAT IS AGORAPHOBIA?

The term agoraphobia has been widely misunderstood. Its literal definition suggests a fear of 'open spaces'. However, this is an incomplete and misleading view. Agoraphobics are not necessarily afraid of open spaces. Rather, they are afraid of having panicky feelings, wherever these fearful feelings may occur. For many, they happen at home, in houses of worship, or in crowded supermarkets, places that are certainly not 'open'.



In fact, agoraphobia is a condition which develops when a person begins to avoid spaces or situations associated with anxiety. Typical 'phobic situations' might include driving, shopping, crowded places, travelling, standing in line, being alone, meetings and social gatherings.

A person may fear having anxiety attacks, 'losing control', or embarrassing himself or herself in such situations. Many people remain in a painful state of anxious anticipation because of these fears. Some become restricted or housebound while others function 'normally' but with great difficulty, often attempting to hide their discomfort.

Agoraphobia has been around for a long time and has affected many famous people, including artist Edvard Munch whose painting *The Scream* (1893) is a powerful evocation of the distress felt by a person experiencing a panic attack.

Agoraphobia is a type of anxiety disorder which responds well to treatment. For more information contact your doctor or local community health centre.

**KUCOM THEATRE Inc.**  
in association with Dominie Pty Ltd  
and the Mackay Festival of Arts  
proudly presents

# Bazaar Run and Raze

by Sue Townsend

**DIRECTED BY  
TESSA KING**

**Kucom Theatre Playhouse 361 Shakespeare Street**  
**11, 12, 16, 18, 19, 23, 25 & 26 July 2008 @ 8pm**

**BOOKINGS Mackay Entertainment Centre 4957 1777**

**ENQUIRIES 0408 980 022**

### DIRECTOR'S NOTES



#### TESSA KING

You can read many plays before you find one that moves and inspires you. My goal is to look for an interesting story line with well defined characters and something that will engage an audience so that they leave the theatre still thinking about what they have seen, whether it be comedy or drama. Sue Townsend's *Bazaar & Rummage* contained all the elements I was looking for. Its subject challenges the audience to think about the motives of volunteers in our society (even though the country's economy would fail without them). Sue Town-

send said in her introduction to the play, 'Who needs whom?' I needed a cast and as volunteers themselves, the cast not only generously gave their time for tedious rehearsals, but also raided their closets to provide all the props for the play. Their motives are to entertain and their reward is your applause. I am quite confident that they have achieved their goal and in doing so have enabled me to achieve mine.

*Tessa has spent many years performing both professionally and in Community Theatre mostly in South Australia and has worn many hats, both on stage and backstage. She became involved with Kucom a year after arriving in Mackay, having vowed to give it away after leaving Adelaide. Five years later, and after three years on the Kucom Committee (the last two as Treasurer), she admits that the bug is still in her blood and she will probably never be cured.*

### THE PLAYWRIGHT



#### SUE TOWNSEND

Susan Lillian 'Sue' Townsend is a British novelist, best known as the author of the Adrian Mole series of books. Her writing tends to combine comedy with social commentary, though she has written purely dramatic works as well, including *Bazaar and Rummage* (1982), *The Great Celestial*

*Cow* (1984), *Ten Tiny Fingers*, *Nine Tiny Toes* (1990), *Are You Sitting Comfortably?* and an adaptation of her book *The Queen and I: a Play with Songs* (1994) which was performed by the Out of Joint Touring Company around Australia. In 1991 Leicester University awarded her an Honorary MA, and in 2001 she published *The Public Confessions of a Middle-Aged Woman aged 55 3/4* (2001), a collection of monthly columns written for Sainsbury's magazine from 1993-2001. Her most recent book is *Queen Camilla* (2006).

## What's Next at Kucom?

### September 12 - 14

A weekend of theatre and film workshops conducted by television and stage actor **Jasan Savage** and a once-only performance of *The Bastard from the Bush*, an hilarious wicked life of one of Australia's greatest sons, Henry Lawson - reviewers have described it as 'The most fun I've had in the theatre for ages' (*Age*), 'thumpingly funny' (*Telegraph*)

BOOKINGS: KUCOM THEATRE 0408 980 022

### November/December

The Farndale Ladies are back!  
The Farndale Avenue Housing Estate  
Townswomen's Guild Dramatic Society presents  
*We Found Love and an Exquisite Set of Porcelain Figurines aboard the SS Farndale Avenue*  
by David McGillivray and Walter Zerlin Jr  
directed by Heather MacTavish

Watch the Daily Mercury and Kucom website for audition notices

BOOKINGS:  
MACKAY ENTERTAINMENT CENTRE 4957 1777  
FREECALL: 1800 646 574

## KUCOM COMMITTEE 2008

<b>Patron</b>	James Bidgood, MP
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## Bazaar and Rummage

## SPONSORS

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## Bazaar and Rummage

## THE CAST

*In order of appearance:*

**Gwenda  
Fliss  
Katrina  
Bell-Bell  
Margaret  
Woman Police Constable**

Bronwyn Grannall  
Lucy Dobson  
Kristyn Everett  
Aggie Partridge  
Carolyn Thompson  
Danielle King

*There will be a 20-minute interval between Act I and Act II.  
The bar will be open and drinks are permitted into the theatre.*

*We respectfully request that patrons observe our  
Liquor Licensing requirements as displayed in the foyer.*

## THE PRODUCTION CREW

**Director  
Stage Manager  
Sound and Lighting  
Set Design  
Set Construction and Painting  
Front of House Coordinator  
Program**

Tessa King  
Danielle King  
Laurie King  
Tessa King  
Tessa King, Laurie King  
Sue Stock  
Taffy's Typing Service



**THE CAST****Gwenda****BRONWYN GRANNALL**

Bronwyn has appeared in numerous productions, both amateur and professional, in Australia and overseas, and has even won prizes for it - as Kath in *Entertaining Mr Sloane* and for her chilling portrayal of Annie Wilkes in Stephen King's *Misery*. Recent appearances for Kucom include *Shirley Valentine* (2005), *Beautiful Thing* and *Rumours* (2006) and *The Exorcism* (2007). In July 2007, with *Secret Bridesmaid's Business*, she finally gave in to a long-held ambition to explore the dark uncharted realms of directing. She is delighted to have this opportunity of appearing on stage with two of her cast members from that production.

**Fliss****LUCY DOBSON**

Lucy Dobson has been singing, dancing and acting for as long as she can remember, and is currently studying music theatre at the CQCM to develop and become much more educated in these areas. Her life ambition is to study at a school which excels in dramatic art and hopefully pursue a successful career in theatre/film and television. This is Lucy's second appearance at Kucom, her first being the bridesmaid Lucy in *Secret Bridesmaids' Business* during the 2007 Mackay Festival of Arts.

**Katrina****KRISTYN EVERETT**

Kristyn has really enjoyed revisiting the '80s in this production. Katrina's hairstyle, though blonde not brunette, reminds her of a bad experiment with spiral perms in about 1986. Kristyn returns to Kucom after past performances in *What's For Pudding?* and the Farndale *Mikado*. Kristyn has performed in various shows with Mackay Musical Comedy Players, first coming to the stage as Anybodys in *West Side Story* (1994) and last seen as a Swan Maiden from Iceland in *Eurobeat - Almost Eurovision*. Kristyn's real love is theatre restaurant and she is looking forward to directing *Stiff* for Mackay Musical Comedy Players in November.

**THE CAST****Bell-Bell****AGGIE PARTRIDGE**

Aggie is a 'late bloomer' in terms of acting - this is only her fourth role since her student days, when as a chorus member of the Glasgow Operatic Society she performed in *The Merry Widow* and Offenbach's *Tales of the Underworld*. Her debut with Kucom was as the Scottish scatterbrain Flora (aka The Mikado) in 2005. In early 2006 she appeared in Mackay Choral Society's production of *The Gondoliers*, following up in November 2006 as the delightful 'Cookie' in Heather Mac-Tavish's production of *Rumours*.

**Margaret****CAROLYN THOMPSON**

*'Well, I did it! I bleedin' well did it!'*

Carolyn joined Kucom when she arrived in Mackay just over two years ago. She started in the shadows (but an important part) by helping behind the bar as well as in the box office, dabbling with doing props and costumes. Last year she had a small part (all five lines) in the production of *Secret Bridesmaid's Business* that was run during the Festival, where she also tried her hand at being the stage manager. This year she has moved up the evolutionary chain of theatre and is stomping the floor boards as Margaret.

*'... and I did it My Way.'*

**Woman Police Constable****DANIELLE KING**

Danielle has always loved to act. When she was younger she was always pretending to be someone else, trying out new personalities and accents (she spent a long time as an American, but sadly that's not called for in her current role). Now in high school, Danielle has been studying Speech and Drama for the last 2 years. *Bazaar and Rummage* is her first show out of school.