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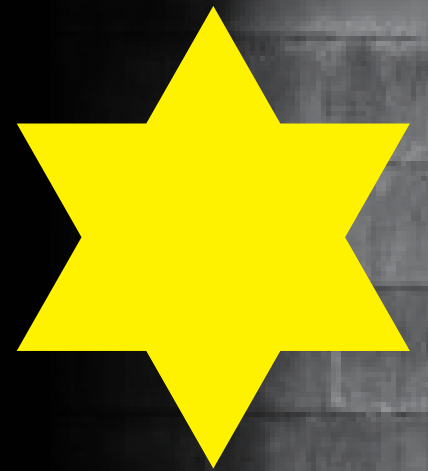
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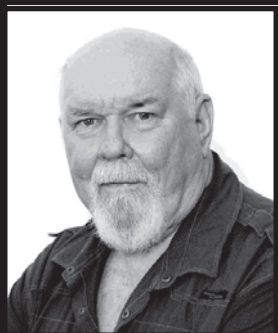
**proudly presents**

## The Diary of Anne Frank



**Wed 28th, Thurs 29th, Fri 30th Sept & Sat 1st Oct 2016**  
**Paxton's on The River** **at 7.30pm**

**BOOKINGS:**  
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### DIRECTOR (1) - JIM KELLY

Well! Opening week, it has finally arrived. What a hectic 3 months it has been, this play is bigger than a musical and it only has one song and no orchestra. The most interesting part of directing this play for me, was the research into the history of this true and haunting story. I must take this opportunity to thank our set designer and builder Mr. John Irvine, for this magnificent set he has created, bringing to life just what it must have been like for 8 people to live together for two and a half years. And also, thank you

to the talented cast of ten, some of you even look like the real characters, to the production crew who have worked tirelessly these last few months to bring this play to the stage, to Daniel who, with his determination and fresh ideas, helped bring this story to life. And finally to you the audience, for coming along tonight and supporting us. So please sit back now, and enjoy tonight's performance of "The Diary of Anne Frank".

*Jenny Robinson*  
PHOTOGRAPHER

P- 0413 820 122 E- [jenny@touchofclassphoto.com.au](mailto:jenny@touchofclassphoto.com.au)



### DIRECTOR (2) —DANIEL O'NEILL

Daniel has appeared in various productions around Mackay and Queensland since he was first introduced to theatre in grade 2.

He portrayed Daniel, Prince John and Abanazar in the Kucom Youth Theatre productions of *Death in the Limelight*, *The Lion in Winter* and *Aladdin*.

In 2014 he was part of the mass ensemble of 750 in Harvest Rain Theatre Company's production of *Cats*.

Daniel is a third year drama student at the Central Queensland Conservatorium of Music and has performed in five Con productions, being part of the Ensemble and portraying Uncle Percy in *The Sentimental Bloke*, as well as Cactus in *Mr. Marmalade*, Big Jules in *Guys and Dolls* and a member of the Ensemble in *The Addams Family*, and most recently as Mr. Bascombe in *Carousel*

He is thrilled be co-directing Kucom's production of *The Diary of Anne Frank*. This is his first time as a director of a major production for Kucom Theatre Inc.;

**Kucom Theatre Inc.; would like to thank the following for their valued help and support during this production.**

The Salvation Army for their valued assistance and support.  
Mackay Musical Comedy Players ( for costume hire )  
Frank and Fay Roche and Beauty. (Not enough room to mention)  
Jenny Robinson—Touch of Class Photography  
John Irvine ( for his outstanding set design )  
De Waard Demolition & Salvage ( for their generosity )  
Shaun Casey & The Cutting Room  
Bronwyn Grannall for sourcing the sound effects  
The Axiak Family for making the Menorah  
Sally Howard (for the use of her yard and shed)  
Cath Parr ( for letting us paint the set in her carport )  
Ken Brown, Bill De Waard, Hans Kupfer & Ashleigh Wyles for their voices for SFX  
Simon Robinson an cast members for their time at working bees.  
Rakefet Dekel for her assistance with Jewish custom.

### KUCOM COMMITTEE

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### PRODUCTION CREW

Directors: Jim Kelly / Daniel O'Neill  
Stage Manager: Sheryn Ruddell  
Financial Manager: Cath Parr  
Producer: Sally Howard  
Props: Cath Parr  
Set Design /Construction: John Irvine  
Costumes: Kelly Gregg / Sue Dalton, Jenny Perry,  
Hair: Shaun Casey  
Make—Up: Vicky Bobeldyk  
Marketing: Sally Howard  
Sound: Joel Aprile  
Lighting: Paul Tobin  
Audio Visual: Joel Aprile  
Program & Poster: Jim Kelly  
Photography: Jenny Robinson  
Front of House / Bar: Cath Parr  
Foyer Display: Vicky Bobeldyk, Shae Robinson  
Jenny Robinson, Kaitlyn Crocker,



**SERENE**  
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### Annelies Marie Frank:

(Born 12 June 1929 – Died, February or March 1945)  
was a German-born diarist and writer.



She is one of the most discussed Jewish victims of the Holocaust. Her diary, *The Diary of a Young Girl*, which documents her life in hiding during the German occupation of the Netherlands in World War II, is one of the world's most widely known books and has been the basis for several plays and films.

Born in the city of Frankfurt, Germany, she lived most of her life in or near Amsterdam, the Netherlands. Born a German national, Frank lost her citizenship in 1941 and thus became stateless. The Frank family moved from Germany to Amsterdam in the early 1930s when the Nazis gained control over Germany. By May 1940, they were trapped in Amsterdam by the German occupation of the Netherlands.

As persecutions of the Jewish population increased in July 1942, the family went into hiding in some concealed rooms behind a bookcase in the building where Anne's father worked. In August 1944, the group was betrayed and transported to concentration camps.

Anne and her sister, Margot, were eventually transferred to Bergen-Belsen concentration camp, where they died (probably of typhus) in February or March 1945, just weeks before the camp was liberated in April.

Otto Frank, the only survivor of the family, returned to Amsterdam after the war to find that Anne's diary had been saved by one of the helpers, Miep Gies, and his efforts led to its publication in 1947.

It was translated from its original Dutch version and first published in English in 1952 as *The Diary of a Young Girl*, and has since been translated into over 60 languages.

The diary, which was given to Anne on her thirteenth birthday, chronicles her life from 12 June 1942 until 1 August 1944.





**Connor Scoble:**

**Mr. Frank**

Connor has been performing since as long as he can remember, whether appearing on stage for arts projects in primary school, or singing really horribly to anyone who would listen, as a child. Entertaining has always been his one true passion. After training with Triple Threat Academy for a year, he has been able to perform for shows in amateur productions such as 2015's *Beauty and the Beast*, and *Legally Blonde*, as well as starring as Lucas in *The Addams Family* earlier this year. *The Diary Of Anne Frank* will be Connor's first production with Kucom Theatre and a real dramatic push for his acting skill.



**Vicky Bobeldyk:**

**Mrs. Frank**

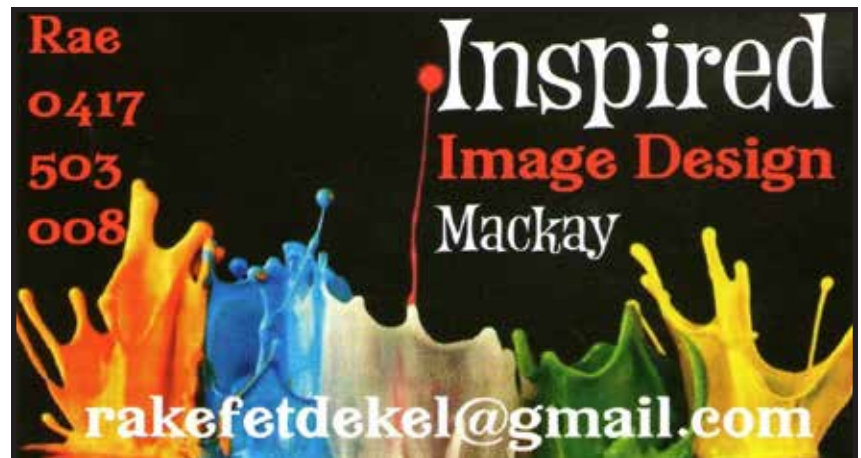
Vicky has worked as an acting coach, accent coach, costume designer and production manager. Her musical theatre experience includes: *My Fair Lady*, *Victor/Victoria*, *Les Miserables*, *Sweet Charity*, *Singing in the Rain*, *I Love You, You're Perfect, Now Change*, *Nunsense*, *Call Me Madam*, *Hairspray*, *Calamity Jane*, *Return To The Forbidden Planet* and most recently *Mary Poppins* as Miss Andrew. Tonight you see her in the role of Mrs. Frank, a role she has always wanted to play. In her spare time Vicky teaches at Triple Threat Theatre

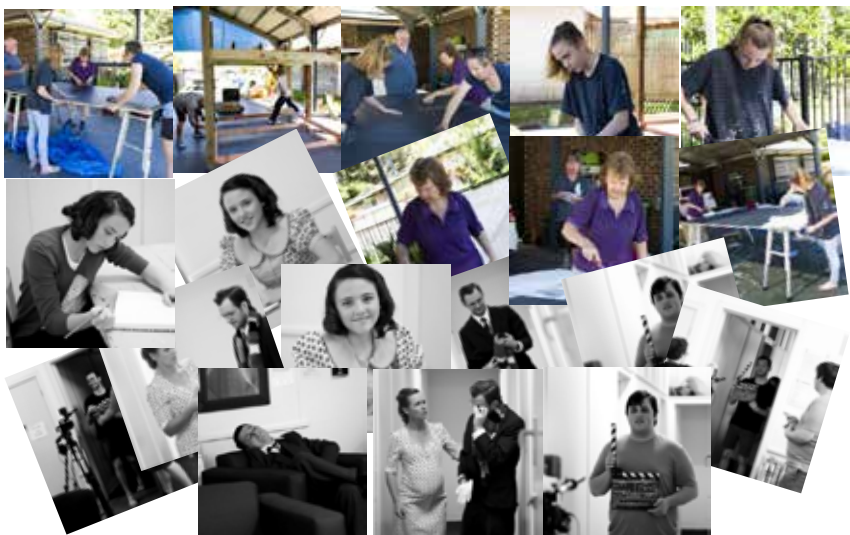


**Shae Robinson:**

**Anne Frank**

Shae is 14years old and has been taking drama classes since she was 8. Shae absolutely loves drama and acting and dedicates a lot of her spare time to it. Shae is a Fame Talent School Drama & Musical Theatre student. She also has private drama lessons with Cheryl Peppin. This year she played the 'Wicked Witch' in the Fame Talent School production of *Shrek JR* and was a Cheerleader in '13 *The Musical* '. For the past 4 years Shae has been doing her Trinity College London Exams in 'Individual Acting Skills' . She has also attended school holiday drama





**Kaitlyn Crocker: Margot Frank**

"The Diary of Anne Frank marks Kaitlyn's debut with Kucom Theatre Company. She was drawn to the play because she loves the message behind it and is keen to gain more theatre experience. Kaitlyn has been studying drama since 2014 and has just successfully directed a drama production of "12 Angry Jurors" for Mackay Christian College. When she leaves school Kaitlyn intends to continue in the performing arts and hopes to one day act professionally."



**Rob Kerruish: Mr. Van Daan**

First appearing on stage in a school Nativity play in Weipa N.Q. in 1981, Rob has performed in many MMCP musicals and Theatre Restaurants. Turning his hand to drama, he has appeared in Breaker Morant, Equus and other notable productions. A lover of music, drama, and comedy, has one of his most enjoyable productions listed as "A tribute to John Cleese" (Monty Python). This will be Rob's debut with Kucom Theatre, he looks forward to the opportunity of many more performances in future.



**Bronwyn Grannall: Mrs. Van Daan**

Bronwyn has appeared in numerous productions, both amateur and professional, in Australia and overseas. Since returning to Mackay in 2004 she has appeared in many Kucom productions including *Shirley Valentine*, *Rumours*, *The Exorcism*, *Bazaar and Rummage*, *Fallen Angels*, *The Shoe-Horn Sonata*, *Brilliant Lies*, *Night Watch*, and *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*. In 2013 she made her debut with Mackay Musical Comedy Players as Ma Baker in *Ma Baker's Tonic*, followed by *A Wink at the Sphinx*, *Bonnie and Clyde*, *Strudelfest*, and *Cinderella*.





### Tom Dray: Peter Van Daan

Tom's first show was with MMCP's production of *Beauty and The Beast* playing a wolf. Since then he has joined Triple Threat Theatre Academy appearing in a number of different shows including in the lead role of Troy Bolton in *High School Musical*, Cinderella's prince in *Into The Woods*. Most recently he has appeared in *Mary Poppins* and *Sweeney Todd* for MMCP. Tonight Tom plays his first dramatic role as Peter Van Daan, and his first show with Kucom Theatre. We welcome Tom and hope to see him in many more of our productions.



### Carolyn Thompson: Miep Gies

Carolyn joined Kucom when she arrived in Mackay in 2006. She started by helping behind the bar as well as in the box office, dabbling with doing props and costumes. She has since moved up the evolutionary chain of theatre: playing in, *In Good Spirits*, *Something Old, Something New*, *Come Back to the Five and Dime Jimmy Dean*, *Jimmy Dean* and *Garbage*. She was even seen belly dancing in *Aladdin*, *Wink at the Sphinx*. As a 12 year old in *Dimboola* with Wasted Space Productions, and most recently in *Caught in the Net* with Kucom.



### Paul Vander Loos: Mr. Dussel

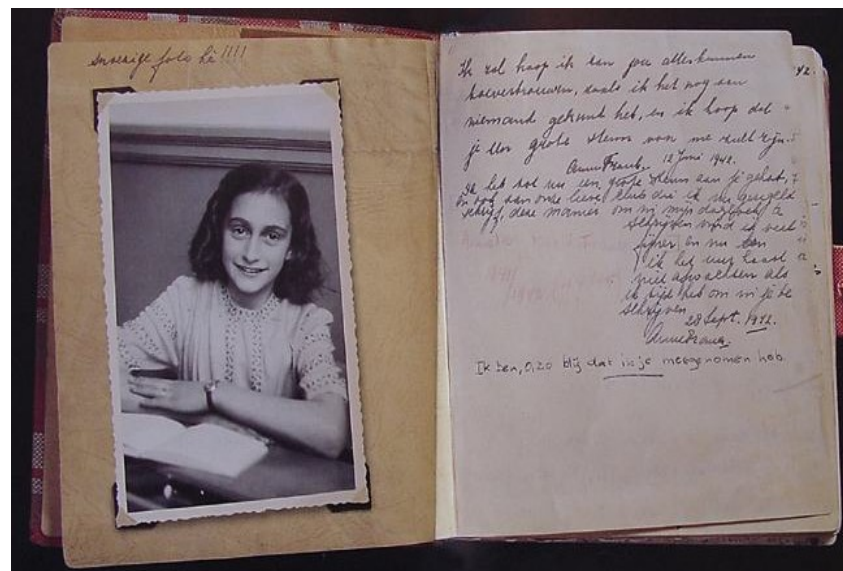
Paul Vander Loos grew up in Brisbane and Hervey Bay before settling in Mackay in 1985. His theatre experience started at the Hervey Bay Little Theatre, performing in plays such as *Dimboola* and *Murder Story*. Kucom produced his own play *In Good Spirits* as a radio play in 2009, and he was the 'big bad wolf' in Kucom's short film versions of the *Three Little Pigs* and *Little Red Riding Hood*.



Edith Frank

Otto Frank

Margot Frank



Peter Van Daan

Mrs. Van Daan

Mr. Van Daan



Miep Gies

Mr. Dussel

### Some of Anne Frank's Quotes :

1. "How wonderful it is that nobody need wait a single moment before starting to improve the world."
2. "It's really a wonder that I haven't dropped all my ideals, because they seem so absurd and impossible to carry out. Yet I keep them, because in spite of everything, I still believe that people are really good at heart."
3. "Think of all the beauty still left around you and be happy."
4. "I can shake off everything as I write; my sorrows disappear, my courage is reborn."
5. "I've found that there is always some beauty left -- in nature, sunshine, freedom, in yourself; these can all help you."
6. "No one has ever become poor by giving."
7. "Parents can only give good advice or put them on the right paths, but the final forming of a person's character lies in their own hands."
8. "I don't think of all the misery, but of the beauty that still remains."
9. "Because paper has more patience than people."
10. "The best remedy for those who are afraid, lonely or unhappy is to go outside, somewhere where they can be quite alone with the heavens, nature and God. Because only then does one feel that all is as it should be and that God wishes to see people happy, amidst the simple beauty of nature. As long as this exists, and it certainly always will, I know that then there will always be comfort for every sorrow, whatever the circumstances may be. And I firmly believe that nature brings solace in all troubles."
11. "Look at how a single candle can both defy and define the darkness."
12. "People can tell you to keep your mouth shut, but that doesn't stop you from having your own opinion."

*Anne Frank*



### Zachary Trounson:

**Mr. Kraler**

Zachary recently graduated from Mackay's Bachelor of Theatre course. He appeared in productions as *Mr. Marmalade*, *City of Angels* and *42nd Street*. Zachary plans on moving to Melbourne to continue his acting career with the goal of becoming a voice over artist.

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## THE CAST

(IN ORDER OF APPEARANCE)

|                |                  |
|----------------|------------------|
| MR. FRANK      | Connor Scoble    |
| MIEP GIES      | Carolyn Thompson |
| MR. KRALER     | Zachary Trounson |
| MRS. VAN DAAN  | Bronwyn Grannall |
| MR. VAN DAAN   | Rob Kerruish     |
| PETER VAN DAAN | Tom Dray         |
| MRS. FRANK     | Vicky Bobeldyk   |
| MARGOT FRANK   | Kaitlyn Crocker  |
| ANNE FRANK     | Shae Robinson    |
| Mr. DUSSEL     | Paul Vander Loos |



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HOMELESS?**

## THE TIME

### ACT: ONE

SCENE. 1, The Attic, Late Afternoon, November 1945

SCENE. 2, The Attic, Early morning, July 1942

SCENE. 3, The Attic, 6.00pm 2 Months later

SCENE. 4, The Attic, Middle of the night, several months later

SCENE. 5, The Attic, First night of the Hanukkah

### ACT: TWO

SCENE 1, The Attic, Saturday 1st January 1944

SCENE 2, The Attic, Evening after supper

SCENE 3, The Attic, Night. June 1944

SCENE 4, The Attic, Afternoon, July 1944

SCENE 5, The Attic, Late Afternoon, November 1945

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